

Acoustics in Practice (AiP): Revista digital de la European Acoustics Association –EAA– sobre temas actuales en Acústica Aplicada

Acoustics in Practice

European journal of current topics in applied acoustics



Esta revista está dirigida a los técnicos y prácticos en el campo de la Acústica, ruido y vibraciones, incluyendo consultores, fabricantes, responsables de normativas y ordenanzas de acústica ambiental, etc., y sus artículos tratan de cubrir las principales aplicaciones de las tecnologías acústicas.

La revista AiP se publica cada dos meses y se puede consultar en los enlaces de la web de la EAA-Fenestra:

- <http://euracoustics.org/>
- <https://www.euracoustics.org/activities/acoustics-in-practice>

Vol. 1, N. 2, October 2013



Summary:

- **P. 3:** EU regulations on external rolling noise of passenger car tyres. *Makram Zebian, Ernst-Ulrich Saemann, Christoph Bederna.*
- **P. 7:** Sonic Boom, Jet Noise and Doppler Effect. *Jean Varnier.*
- **P. 17:** Acoustic Simulation of Renaissance Venetian Churches. *Braxton Boren, Malcolm Longair, Raf Orlowski.*
- **P. 29:** Influence of the audio rendering on 3D audiovisual experience. *Moulin Samuel, Nicol Rozenn, Gros Laetitia, Mamassian Pascal.*
- **P. 37:** The IOA Diploma in Acoustics and Noise Control. *Bob Peters.*

Vol. 2, N. 1, January 2014



Summary:

- **P. 3:** An aid to innovation in instrument-making: a collaborative approach between workshops and research laboratories. *Doutaut Vincent, Curtit Marthe.*
- **P. 13:** Musician's perceived timbre and strength in (too) small rooms. *Tor Halmrast.*
- **P. 31:** The effect of scattering objects on measured reverberation times in sport halls. *Don Oeters.*
- **P. 35:** Extracting meaningful uncertainty data from Calibration Certificates and associated Sound Level Meter Standards. *Ian Campbell.*
- **P. 43:** An eye-witness report on how the CD came about. *Jacques Heemskerck.*